

The Holly Theatre Company

THE HUNCHBACK OF NOTRE DAME

Name _____

Email Address _____

Home Phone _____ Cell _____

Age _____ Height _____ Eye Color _____ Gender _____

Are you willing to accept any role offered? Yes No

If no, please specify which role(s) you are willing to accept. _____

Vocal Range (circle one) Soprano Alto Tenor Baritone Bass Don't Know

Getting To Know You

1. How are you feeling today? Be honest. _____

2. (Please show your work in the margins.) You are driving an empty bus that has seats for 30 people. At the 1st stop, 11 people get on. At the 2nd stop, 14 people get on, 6 people get off. At the 3rd stop, 3 people get on, 10 people get off. At the 4th stop, the same number of people that got off at the 2nd stop get on, and the same number of people that got on at the 3rd stop get off. At the 5th stop, a man gets on with 4 goats, and half the people already onboard get off. Assuming the goats are not sitting in the seats and are therefore NOT considered passengers, what color are the bus driver's eyes? _____

3. What number comes next? 4 8 15 16 23 _____

4. The Director calls an emergency rehearsal for Thursday, May 24th. Please explain in five words or less your excuse as to why you cannot attend. (Yes, there is a "correct" answer...)

Please use the back of this sheet to list any and all conflicts through August. Please be as thorough as possible. Make sure to include all out-of-town conflicts, as well as rehearsal/performance schedules of any other shows that would overlap this one. Any conflicts that come up after being cast will be dealt with on a case by case basis, and accommodation cannot be guaranteed.

If you did not bring a performance resume, please also use the back of this sheet to list some of your previous work. Include the following for each: show title, role, company, and year.